

2020 REVISION

Annual Report



Creating space for the arts



Arts Habitat acknowledges we are on the traditional land and gathering places of Treaty 6 and home to the Cree, Saulteaux, Blackfoot Metis, Dene, and Nakota Sioux. We also acknowledge the many other diverse Indigenous peoples whose ancestors have marked this territory for centuries. We accept our responsibility to restore and honour the Truth and Reconciliation calls to actions.

Table of Contents

REmarks: Morgan Moen, Chair	1
REflections: Julian Mayne, Executive Director	2
REvisit: Our Vision and Mandate	3
CREate: Arts Spaces	4
Spaces: McLuhan House	5
McLuhan House: YouthWrite	6
Spaces: Open Studio Residency	7
Open Studio Artist: Amanda Chwelos	8
Space: ArtsHub 118	9
ArtsHub 118: Raena Waddell	10
REjuvenate: Ortona REhabilitation Project	11
Ortona REhabilitation Project: Our Objective	12
REvitalize: Cultural Infrastructure Plan	13
REsponsible Consultation	15
CREating Hubs	18
Collection of Information	19
2020 Program Expense Allocations	21
Appendix - Financials	



REmarks: Morgan Moen, Chair

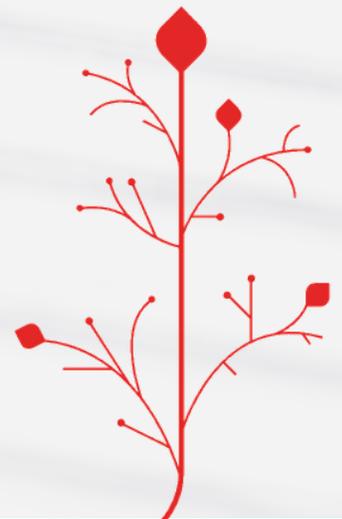


The year 2020 presented unique difficulties and change for many, and the Arts Habitat Board was no exception. While the pandemic provided challenges, it also offered opportunities to create new bonds and open our eyes and hearts to hope. Board members continued to deliver on our mandate to focus on achieving long-term impacts that will support arts spaces and experiences that are welcoming, safe, and **RE**spectful of all.

The Board saw an influx of new members in 2020 with the departure of John Mahon, Jon Hall, Myron Nebozuk, and Dennis Peck. Heather Inglis, Ken Chapman, and Sherri Shorten all joined us this past year bringing with them lifetimes of experience in not only the arts community but also law, housing, architecture, and myriad additional circles.

We are thankful for the good fortune of having a local community that is so expansive and, more importantly, engaged. I am proud to work with a board that is as qualified as its members, and I know that we have all the tools to serve this organization well.

~ **Morgan Moen**



REflections: Julian Mayne, Executive Director

Arts and Culture space is being **RE**defined. In 2020, with the effects of the pandemic: the closing of public performance, gallery, and exhibition space, the entire arts sector scrambled to find other space to create, connect, and share. Granting agencies, sponsors, and funders pulled back, or **RE**aligned, to support the new reality, and the arts “gig economy” was decimated. Statistics and surveys from many sources continue to show the desperate level of damage done to careers and organizations, and with the decrease in accessibility to the arts, human connection and mental health are suffering. As an arts community, we have relied on our sense of resiliency like never before.



Arts Habitat works to understand this new reality, this new normal, and the effects that it will have on arts and culture space as we look to the years ahead. We have secured reduced rental rates for our clients, and we are opening the doors wider to help support the work being done in our existing arts hubs. Arts Habitat’s work **RE**focused as we moved to our home offices.

Prior to the pandemic, Arts Habitat had just begun our work on the City of Edmonton’s first **Cultural Infrastructure Plan**. Tasked through the council’s approved *10-year Connections and Exchanges Arts and Culture Plan*, Arts Habitat’s report, when completed, will provide future recommendations to the City Council for a sustainable, supportive arts and culture system.

Our partnership with the City on the rehabilitation of the **Ortona Armoury** is vital and we look forward to opening the new facility in 2023; another wonderful ArtsHub facility to support and sustain Edmonton’s Arts and Culture.

Together, our board, staff, and many development partners make our work a reality.

~ Julian Mayne

REvisit: Our Vision and Mandate

Vision

Dynamic, sustainable, and entrepreneurial artistic communities thrive in the Edmonton area.

Mission

Appropriate and accessible arts spaces are essential for thriving arts communities.

Mandate

Arts Habitat is a non-profit enterprise that leads in advocating for, building, and managing, appropriate and accessible spaces for the arts in Edmonton and area.

Arts Habitat is proud to continue to grow as a leader in the arts community. Previously funded through the Edmonton Arts Council, we were thrilled to sign a direct service agreement with the City of Edmonton in 2020 to pursue the strategic goals of creating spaces for the arts. This agreement will allow us to continue to excel at identifying, managing, and building appropriate and accessible spaces for the arts. It will also allow us to create new partnerships with various departments in the city and to open up the diversity of arts space projects.

Our Vision: Arts Habitat's vision is for dynamic, sustainable, and entrepreneurial artistic communities to thrive in Edmonton. By being part of the decision-making process for Edmonton's arts space development, we can create long-term impacts for the betterment of arts infrastructure. We pursue this goal by collaborating with existing associates and partnering with new affiliates to share our arts space knowledge and proficiency.

We take pride in being the only entity with the arts infrastructure expertise to provide advice, consultation, and recommendations to City Council, City of Edmonton Administration, arts organizations, individual artists, and other stakeholders and partners.

Our Mandate: Born from an initiative by Edmonton City Council in 1995, Arts Habitat was created to provide consultation and advice in achieving greater accessibility to live/work space for Edmonton's artistic community.

Through leadership and collaboration, Arts Habitat will focus on achieving long-term impacts that will provide arts spaces and experiences that are welcoming, safe, and **RE**spectful for all Edmontonians. We will continue to work towards the vision that a dynamic, sustainable, and entrepreneurial artists' community can and will thrive in our beautiful city.

CREate: Arts Spaces

Direct Service Agreement with the City of Edmonton

5.1 Arts Habitat shall own, lease, build, renovate, manage or otherwise set up and operate any property for the benefit of the Edmonton arts and/or heritage community as identified and approved by Arts Habitat and/or the City.

Appropriate and accessible space is an invaluable **RE**source and a necessity for artists to practice their craft. We understand the considerable amount of time and effort many creative workers, non-profit organizations, small businesses, and community organizations spend trying to find functional, apt, usable space.

Arts Habitat recognizes there are unique demands to be addressed for each category of art. Purpose-built space such as a sprung floor for dancers, windows that let in natural light required by visual artists, and soundproofing for musicians are a few examples of the recognized requirements of artists. Arts Habitat works proactively first to understand these necessities and then addresses them. Our involvement as a development team from the beginning of arts and cultural infrastructure projects enables us to nurture community spaces to become an integral part of the city's vitality, identity, and pride.

We are committed to creating space for the arts in Edmonton. Partnering with the City of Edmonton, Edmonton Arts Council, Edmonton Heritage Council, Naheyawin, property developers, non-profits, and many others enables us to reach this goal.

Artists bring energy to society; therefore, ensuring they have the appropriate and accessible space is vital to Edmonton's essence.

Space projects that we own and manage are outlined on the following pages.



Spaces: McLuhan House

McLuhan House

McLuhan House is the **RE**stored home that celebrates the late Dr. Marshall McLuhan, an Edmonton-born philosopher who is universally regarded as the father of communications and media studies, and a forecaster of the information age. The house features a gallery containing private family photos that Michael McLuhan donated on behalf of the McLuhan Estate.

The house is usually available for viewing upon request or appointment, but due to COVID-19, we temporarily suspended this practice. McLuhan House was also used for office space for the Arts Habitat team, however, we have been working from home since the beginning of the pandemic.

Because of McLuhan's connection to communication, Arts Habitat had always envisioned the McLuhan House for use by Edmonton's literary community. McLuhan House has been home to the **Edmonton Poetry Festival** since 2011 and in the final quarter of 2020, we were delighted to form a partnership with **YouthWrite**, whereby they relocated their organization to McLuhan House.



McLuhan House: YouthWrite



YouthWrite offers classes and camps to our city's youth. It seeks to broaden young participants' global and environmental awareness by modelling writing as a powerful tool for change.



Back in 1996, YouthWrite creator Gail Sidonie Sobat envisioned a dynamic, creative, and wonderful way to allow the writer in children to flourish. Her multidisciplinary background inspired her to incorporate writing into different settings to appeal to all learners' levels and types.

YouthWrite understands that writing is more than just putting words together. It is about exploration, movement, and bringing together various artistic disciplines. YouthWrite camps offer a safe, encouraging environment for young people to meet, to engage in the writing process, and to express themselves. The camps also allow for the freedom of personal space to work independently on the composition of a song, to practice yoga, or to write out their thoughts.

As we all discovered beginning in the spring of 2020, making space within the confines of COVID has become a reality and one we will need to embrace for some time yet. YouthWrite has learned to adapt by involving the use of phones to play live-action role-playing games, encouraging the exploration of digital tools such as open mic on Zoom, and getting the kids to use social media for chat groups as well as for sharing their work.



YouthWrite has previously held camps and workshops in the Edmonton river valley, Kamp Kiwanis outside of the city, and is now looking forward to using the space at McLuhan House. They continue to adapt the programs to allow for in-person gatherings safely and look for creative ways to utilize the space for young writers. McLuhan House has always been envisioned for the literary arts, and YouthWrite is thrilled to make the house their new home.

Spaces: Open Studio Residency

Open Studio Residency

Arts Habitat is dedicated to discovering creative and innovative ways to use space for artists. We began offering an Open Studio Residency in 2016. Since the inception of the program, we have hosted four artists and groups.

The Open Studio Residency is offered at no cost to the artist or arts group for a year. Allowing the artist to focus on creating, rather than **RE**sourcing accessible space, opens up possibilities for them to soar. The residency is an excellent opportunity for the artists to become active members of the arts community, immerse themselves in their chosen practise, and explore their craft with peace of mind knowing they have a secure space.

The Tennis Club



Black Girl Magic



Lauren Crazybull



Amanda Chwelos



Open Studio Artist:

Amanda Chwelos



"I've never been but I drive past it every day"

When [Amanda](#) first began the year-long Arts Habitat Studio Residency (2019/20), she thought she had a clear idea of her intent. As the months went on, the work she planned began to grow and evolve in a cohesive, new, and exciting way. At the start of the residency, she hosted a pop-up exhibition called *Yard Work is Hard Work* with friend and former Studio resident, Alyson Davies of Tennis Club. The exhibition allowed her to work with another emerging artist and brought a new understanding of what art could be. Amanda gained an appreciation of how space can be used to display her work outside of a formal gallery.

Her second exhibit, *One or the Other or None of the Above*, was a solo venture where she showcased her exploration of the human plight; its strangeness and banality as told through everyday objects and moments that are both boring and revealing.

Throughout her time in the studio located on the McLuhan property, she continued to grow her painting, sculpture, and installation practice. She built larger pieces and played with materials she wouldn't have otherwise used due to scale and space restrictions in other studios. Having the Arts Habitat Studio space was a saving grace and allowed Amanda a place to invite others into, to decompress, and to have fun while exploring her creativity.

Amanda will be forever grateful to have had this opportunity and she is excited to see how the residency evolves in years to come.



"Friday doesn't always feel like Friday, but it's okay"



"Hackers (1995)"

Space: ArtsHub 118

43%

Mortgage deferral
reduction of rent



ArtsHub 118 is a unique housing cooperative consisting of sixteen live/work studios located above the **Nina Haggerty Centre for the Arts** on 118th avenue in Edmonton. This unique co-op is open to professional artists and non-profit arts or cultural industry professionals.

Membership in the co-operative offers affordable housing in appropriate and sustainable live/work studios. Even with the housing affordability at ArtsHub 118, 2020 proved to be difficult for many who worked in the arts community. With many arts spaces in the city having to close due to Alberta Health guidelines, employment uncertainty was a factor during the pandemic.

Arts Habitat enabled a **RE**financed mortgage and mortgage deferral easing the rental concerns for our housing co-operative.

ArtsHub 118 residents are proud to be contributing members of the **Alberta Avenue** effort to transform the neighbourhood into a community arts district. With many arts festivals and celebrations in the open space beside the condo, it is the perfect opportunity for the community to foster positive relationships with others.

The ArtsHub 118, Nina Haggerty Centre for the Arts, and Arts Habitat, are currently working with Arts on the Avenue to bring an exciting piece of artwork to be displayed on the east-facing wall of the building. The **Let's Heal the Divide** piece is part of a series of artworks on loan from the Vancouver Biennale to be installed in 2021.



ArtsHub 118: Raena Waddell



Photo Credit: Marc J Chalifoux



Graceful. Powerful. Fluid. These are all words that come to mind when a person thinks of a dancer. Self-described as a lion-hearted mer-girl, Raena Waddell, a mover, a teacher, and a dancer, has taken her passion for movement and created a profession.

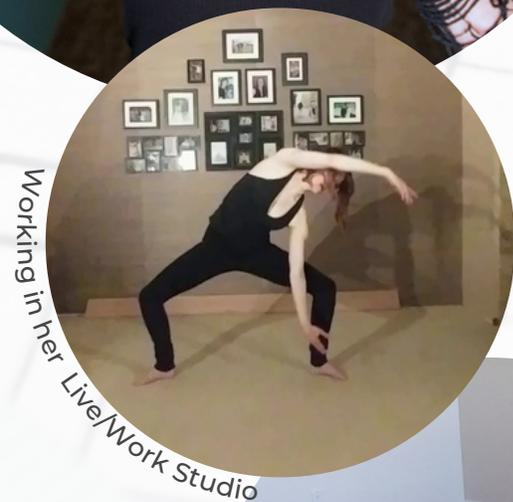
Raena knew at the age of 16 that artistic movement would be her profession. Chasing this dream to Edmonton from the Northwest Territories, she enrolled in the dance program at MacEwan University. Her dance world opened to new heights and introduced her to the many artists she still calls friends today. It nurtured a new connection to the arts that she feels has paved the way to becoming who she is today.

Over the years, Raena has danced for many companies in the city and premiered 17 of her own dance productions, which has led her to discover her parallel career. Raena found her love of dance, Pilates, yoga, and now, Garuda mat work, to be a means of communicating through the body and healing through movement. She sees all of these as art forms in movement that are unique to each of us.

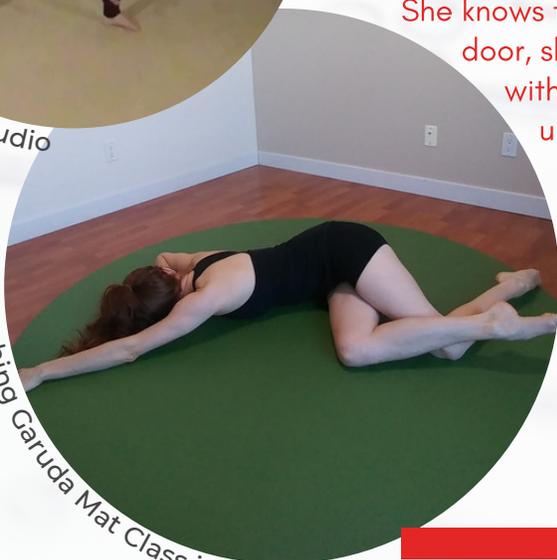
When studios closed their doors due to COVID-19 restrictions, Raena turned the dining area of her live/work studio at ArtsHub 118 into a virtual classroom to continue teaching movement classes. She is grateful for the affordable living space ArtsHub 118 provides and the community the cooperative has created. She knows that right outside her

door, she has other artists that are willing to hold space with her during this challenging time that is filled with unknowns for so many artists.

Space is essential to Raena, as a dancer, as it informs how she moves within the confines of where she is. ArtsHub 118 not only offers her the perfect space physically but holds a certain amount of comfort as well.



Working in her Live/Work Studio



Teaching Garuda Mat Class in her Studio

REjuvenate: Ortona REhabilitation Project

Arts Habitat adds value to the city's cultural infrastructure by collaborating with partners to develop and/or manage buildings as purpose-built arts space. Arts Habitat actively seeks and accepts arts space opportunities to work with the city administration to identify properties that will benefit communities and drive economic growth and urban development.

The Ortona Armoury: background

The Ortona Armoury REhabilitation project intends to maintain the "intimacy and closeness (of) the old building" while simultaneously opening it to the city as a whole, including broad groups of artists and the community-at-large. requested to collaborate with the **City of Edmonton** rehabilitation team, Arts Habitat actively offers our professional knowledge of various artists and artist organizations' needs. We have responded by advising the team about what types of purpose-built REconfigured spaces would offer the most significant benefit and outlined how the spaces would align with the operational values.

Consultations by the city with the Edmonton arts community confirmed the need for centrally located, appropriate, accessible spaces in which to create. City administration determined that the appropriate organization to realize the vision of sustainably and affordably was Arts Habitat Edmonton.

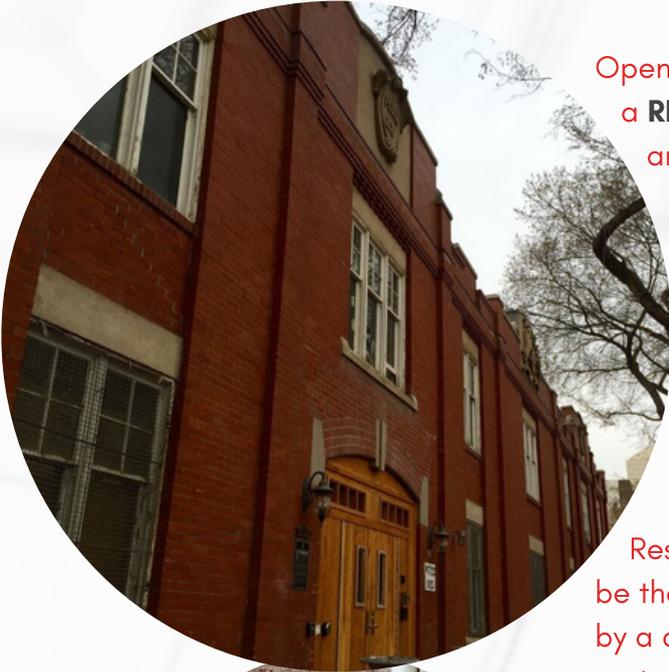
Arts Habitat completed a business case for the Ortona Armoury's REnewal that would allow us to provide the management of the property once the project is complete. This sustainable operations plan is one we believe will allow for economic growth for the arts community and add value to the Rosedale neighbourhood.

Direct Service Agreement with the City of Edmonton

5.2 Arts Habitat shall develop and/or manage City buildings as purpose built arts space where identified by the City and/or Arts Habitat with City approval.



Ortona REhabilitation Project: Our Objective



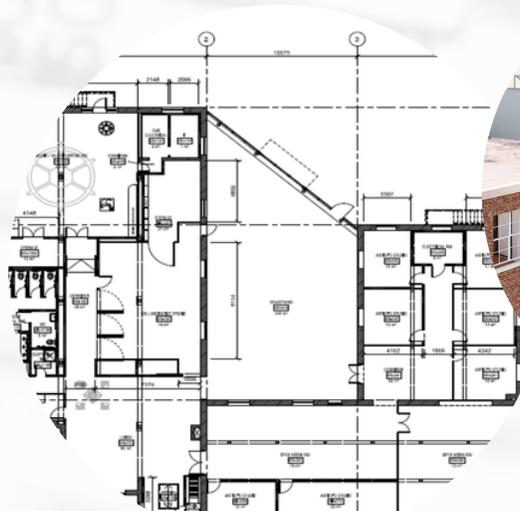
Opening the doors in 2023, **ArtsHub Ortona Armoury** will be a **RE**vitalized community creative hub, with spaces for visual and applied arts, audio-visual and interactive media, sound recording, dance, and live performances. As part of the team that will bring this vision to life, Arts Habitat is grateful to be included in the project from the beginning. By inviting Arts Habitat onto the project team, the City has reconfirmed the willingness to hear the importance that accessible and appropriate arts space holds for creatives.



Residing in the heart of historic Rosedale, professional artists will be the lifeblood of the facility. Ongoing animation will be provided by a diverse array of non-profit users and short-term space renters. Livestreaming technologies on various digital platforms will help make the creative output of **ArtsHub Ortona Armoury** even more widely-accessible while also being cognisant of evolving social distancing protocols and norms.



Creating a welcoming space dedicated to all artists will provide a place to produce, set up, forge, initiate, and design. The **ArtsHub Ortona Armoury** will be a shining representation of what we can accomplish together while addressing the chronic shortage of creative spaces for local artists, including Indigenous artists.



REvitalize: Cultural Infrastructure Plan

Direct Service Agreement with the City of Edmonton

5.3 Arts Habitat shall lead, with the Edmonton Arts Council and Edmonton Heritage Council, the implementation of *Connections & Exchanges: A 10-Year Plan to Transform Arts and Heritage in Edmonton (Connections & Exchanges)*. This will include but is not limited to:

5.3.1 Leading the creation of the Cultural Infrastructure Plan for the City as described in *Connections & Exchanges*.

5.3.2 Participating in community engagement and consultations; and

5.3.3 Undertaking research and project management related to Arts Habitat's actions outlined in *Connections & Exchanges*.

Connections and Exchanges Agreement

Aim: In 2018, City Council directed The Edmonton Arts Council to lead the process in creating a plan to infuse culture, arts, and heritage into every aspect of Edmonton's civic fabric, support cultural makers and interpreters, and invigorate Edmonton's arts and heritage audiences. A collective effort between the Edmonton Arts Council, Edmonton Heritage Council, and Arts Habitat Edmonton produced *Connections & Exchanges: A 10-Year Plan to Transform Arts and Heritage in Edmonton.*

Action: Arts Habitat is taking the lead in the creation of the **City of Edmonton's first Cultural Infrastructure Plan**. We have begun building the framework needed to **RE**define our arts and heritage spaces. This strategic blueprint will combine community needs, the pace of development, displacement, and population growth.

Initial process planning was completed in the first half of 2020, and work continues on the second phase of defining the methodology, scope, and timeline of the plan. Our team has revealed the outline of how we will review the current state, obstacles, future plans, and unmet need for arts and culture space in the city.

Arts Habitat, working with our cultural planner, Brent Constantine, compiled the Cultural Infrastructure Planning Report, completed during phase 1 and is currently developing the phase 2 Project Initiation Document.



REvitalize: Indigenous Engagement

Action: Dedicated to aligning with the city's commitments to the *Truth and Reconciliation Commission (TRC)*, Arts Habitat is honouring the TRC to support Indigenous communities through arts infrastructure.

Arts Habitat established the **Indigenous Voices Circle** in consultation with Jacqueline and Hunter Cardinal of **Naheyawin**, who is guiding us to "*reinvigorate the spirit of Treaty and build the bridges.*"

Our goal is to establish a connection to understand the gaps and barriers Indigenous artists and arts organizations encounter. Meeting with various Indigenous arts community members for well-rounded discussions, Arts Habitat is committed to better understanding the Indigenous artistic communities' needs in Edmonton. This includes but not limited to ceremony, context, aims, and resources. We value the insights shared through this process.

Arts Habitat, the Edmonton Arts Council, and the Edmonton Heritage Council have also created an internal working group to integrate the research related to the aims and ambitions as outlined in Connections & Exchanges.

ARTS HABITAT EDMONTON, EDMONTON ARTS COUNCIL AND EDMONTON HERITAGE COUNCIL

- Contribute actively to placemaking that includes cultural landscape, natural history, built history, object, language, and story.⁶
- Indigenous peoples are supported in revitalizing and participating in cultural traditions locally that reflect their connections to ancestors, the land and living traditions.⁷

CONNECTIONS & EXCHANGES: A 10-Year Plan To Transform Arts and Heritage In Edmonton

INDICATORS FOR THIS AIM (HOW WE WILL...)

GAPS AND LEVELS OF ENGAGEMENT BETWEEN CITY OF EDMONTON ARTS, HERITAGE, AND CULTURAL INSTITUTIONS:	
APPROACH: Practitioner Survey	FREQUENCY: Initial established baseline and every 2 years
NUMBER OF SECTOR PRACTITIONERS INVOLVED IN MUNICIPAL CAPITAL PROJECTS:	
APPROACH: TBD during implementation planning and development	FREQUENCY: Initial established baseline and every 2 years
NUMBER OF NEW BYLAWS CREATED THAT INCORPORATE/REFLECT ARTS, HERITAGE, AND CULTURE:	
APPROACH: City of Edmonton website	FREQUENCY: Every 2 years
CHANGES TO RELEVANT BYLAWS AND POLICIES TO REFLECT A LARGER DEFINITION OF HERITAGE ESPECIALLY IN TERMS OF LANDSCAPES, BUILT HERITAGE, AND NAMING:	
APPROACH: City of Edmonton website	FREQUENCY: Every 2 years
INTEGRATION OF ARTS, HERITAGE, AND CULTURE INTO OTHER POLICY AREAS (E.G. QUALITY OF LIFE MEASUREMENTS, SUSTAINABILITY PLAN):	
APPROACH: Policy scan focused on policy changes	FREQUENCY: After 5 and 10 years
PERCENTAGE OF ARTS, HERITAGE, AND CULTURE PROJECTS IN MANDATE OF CITY OF EDMONTON AND/OR OTHER CIVIC ORGANIZATIONS:	
APPROACH: City of Edmonton website, and other civic organization websites	FREQUENCY: After 5 and 10 years

REsponsible Consultation

Direct Service

Agreement with the City of Edmonton

5.4 Arts Habitat shall advise and support the City on projects involving existing or potential living and working arts space.

City of Edmonton

Arts Habitat repeatedly collaborates on potential arts space projects to cultivate accessible and appropriate spaces for the arts community. We endeavour to define the actual space needs through environmental scanning and research. Liaising with partners such as the **City of Edmonton**, provincial organizations, and non-profit arts organizations across Canada, we continually build upon our expertise to offer the right **RE**sources and information to Edmonton's arts community members and stakeholders.

To create accessible artist space in **The Orange Hub**, a joint relationship between city administration, Arts Habitat Edmonton, and FAVA developed a process to offer the Professional Artist Rate following a report approved by City Council earlier this year.

The primary barrier to accessing appropriate arts space is affordability.

Because of this initiative, professional artists and arts organizations can now apply for a designated professional status which offers professional artists and arts organizations the support to operate in The Orange Hub at a **RE**duced rate.

To date, twenty individuals and seven organizations have applied and qualified for the professional designation.

Continuing our work with The Orange Hub, the city administration also requested our assistance to develop a requirements document for successful operations and management of both the Performance and Black Box theatres.

7

professional arts
organizations

&

20

professional
artists
approved



REsponsible Consultation

Community

Arts Habitat consults with organizations investigating potential creative space that may be **RE**purposed or built with consideration of the arts community. We invite developments that warrant further investigation and feasibility.

Organizations we have met with over the last year include:

- **Makespace Group** with Ken Bautista, who is working on a number of space initiatives.
- **Moravian Church** whose congregation was facing a decline in membership and was exploring ways to possibly give back to the community in a meaningful way.
- **Allied Properties** as they began to research the Revillon Boardwalk building. They are considering changes to the existing space from educational services to one offering professional space, public libraries, and cultural exhibits.
- **The Rohit Group of Companies** were researching options to repurpose the Church of God in Old Strathcona. During their initial redevelopment process, they inquired about using the space for the arts community.

Our work with community partners continues to enhance our knowledge and expertise in space development.

Staying informed and up to date on innovative and divergent solutions allows us to offer stakeholders the best possible consultation. Arts Habitat believes in continuously creating new value for the arts community.



4

new relationships
built through
consultation



CREating Hubs

Direct Service Agreement with the City of Edmonton

5.7 Arts Habitat shall advocate to the private and non-profit sectors about the current standards, best practices, and the need for the identification, development and management of arts spaces in Edmonton.

Arts Habitat advocates to both the private and non-profit sectors about current standards, best practices, and the need for identification, development, and management of arts spaces in Edmonton. We do not work in a vacuum and are fortunate to partner with many organizations to find viable and sustainable solutions.

As safety measures were being put into place in an effort to stop the spread of COVID-19, forced closures and cancellations of numerous arts spaces and programs were felt across the country. Artists depending on creative hubs for space as building tenants and as members, or as regular users of spaces for production and collaboration, were at risk of financial upheaval. The infrastructure that was vital to people's livelihoods and community well-being needed a remedy on a grand scale.

An alliance, **Creative Hubs Across Canada**, was created. It represents 16 non-profit organizations operating 34 creative hubs and other multi-tenant facilities serving artists and cultural organizations across Canada. **Arts Habitat was proud to be included in this alliance.** Together, we identified five key considerations that the federal government should incorporate in order to assist facilities that provide vital infrastructure that supports creative people's livelihoods and community well-being.

The result of this advocacy was a Canadian Heritage **\$500 million Emergency Support Fund** for Cultural, Heritage and Sport Organizations.

16

non-profit
organizations
working together

34

creative hubs and other
multi-tenant facilities
serving artists and
cultural organizations
across Canada

collaborated with the
Federal Government for a

\$500m

fund to support people in
the arts, culture, and
sports sectors.

Collection of Information

Direct Service Agreement with the City of Edmonton

5.8 Arts Habitat shall create, organize and maintain databases of space for the arts in Edmonton.

386

Registered users
needing a
replacement for
SpaceFinder

31,580

sq ft of appropriate and
accessible space required

Data Collection

Data collection is one of the most critical aspects of strategic planning because of the invaluable information derived. Data is instrumental in **RE**vealing elements of the creative landscape, informing and educating decision-making for the municipality, private developers, and artists.

SpaceFinder Alberta, a joint project with **Calgary Arts Development** and **ArtsBuild Ontario**, was invaluable as a resource to creative, non-profit, and small business communities who needed space for meeting, creating, rehearsing, presenting, and collaborating. It was also a powerful tool in the collection of data for Arts Habitat.

SpaceFinder data informed *The Empty Storefront* prototype in the **Edmonton Community Services RECOVER** Project and provided fact-based direction on community arts space concerns. The data is also providing a baseline for initial research supporting the future Edmonton Cultural Infrastructure Plan.

Support for the North American SpaceFinder platform was discontinued on October 1, 2020. Arts Habitat, **ArtsBuild Ontario**, and the **Calgary Arts Development** are currently developing a new space finder platform.

Collection of Information

Regardless of discipline, the need for appropriate, sustainable space in which to create is vital. Whether an artist is engaged in audio-visual and interactive media, written and published works, visual and applied arts, sound recording, or live performance, we understand there are certain requirements for their space. Arts Habitat continually collects information through our **Space Needs Registry**.

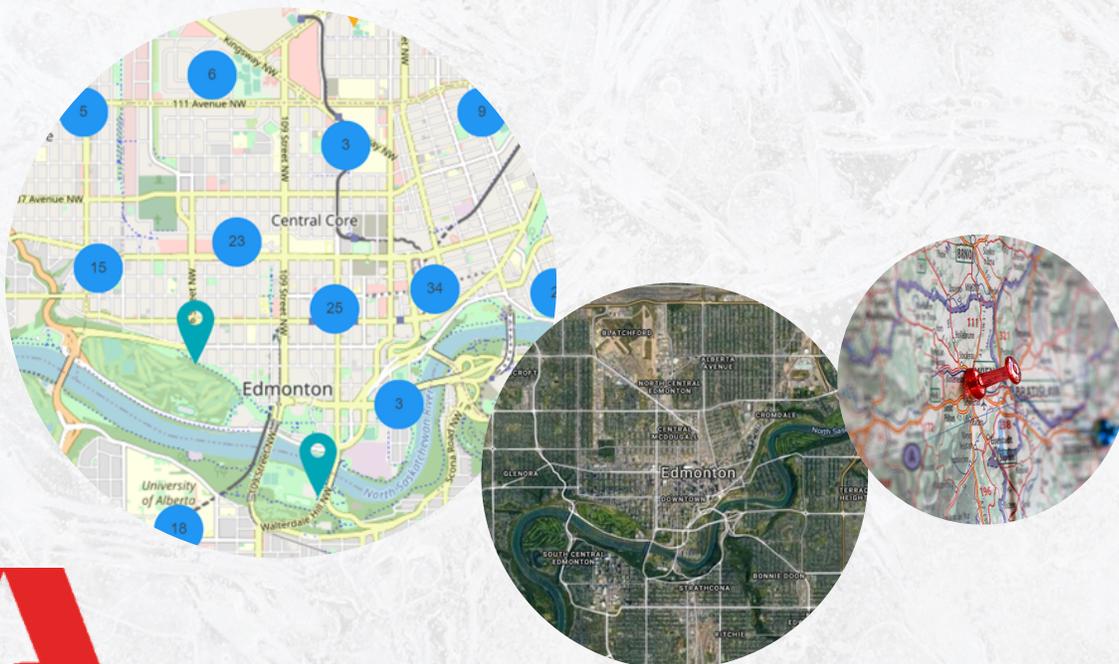
Direct Service Agreement with the City of Edmonton

5.6 Arts Habitat shall identify and participate in learning, development and/or advising opportunities for the arts community and other city agencies with a focus on arts space.

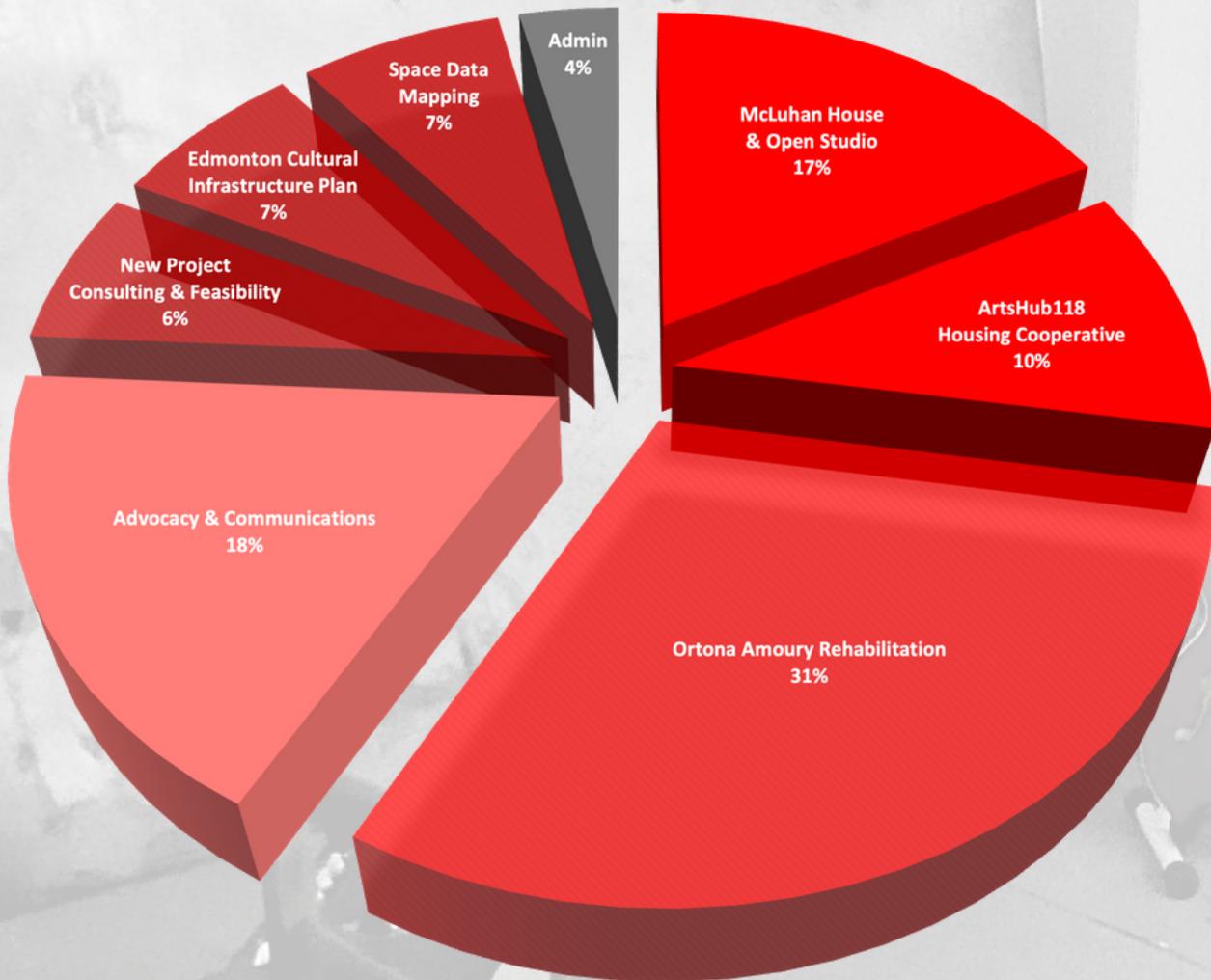
Mapping Initiative

We are working to **RE**create an improved mapping tool. The **Arts and Cultural Spaces Explorer** will be accessible on our website and will allow Arts Habitat and community partners to identify gaps by analyzing existing arts and cultural facilities. Details will include the location of arts spaces, relevant art disciplines, and commonly used open-source data sets.

The Explorer will provide economic development statistics and add an additional level of knowledgeable decision-making for arts space in Edmonton.



2020 Program Expense Allocations



Arts Habitat's expenditures support a well-balanced portfolio, addressing our strategic plan of advocacy and consultation, building ownership and management, and community resource development.

*Audited financial statements are available upon request.

Board members

(as of December 31st, 2020)

Morgan Moen	- Chair
Susan Pointe	- Vice Chair
Kimberly Nishikaze	- Treasurer
Catherine C. Cole	- Secretary
Ken Chapman	- Director
Heather Inglis	- Director
Sherri Shorten	- Director
Jenna Stanton	- Director
Shirley Serviss	- Director

Our Team

Julian Mayne	- Executive Director
Debbi Serafinchon	- Communications Manager
Raj Nigam	- Project Manager
Brent Constantine	- Cultural Planner
Doris Car	- Book Keeper

Photo Credit to Tim Folkmann



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